



# United States Patent and Trademark Office

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.usplo.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
10/016,941	12/13/2001	James Errico	KLR 7146.121	. 3865	
55648 75	590 11/13/2006		EXAM	EXAMINER	
KEVIN L. RUSSELL CHERNOFF, VILHAUER, MCCLUNG & STENZEL LLP 1600 ODSTOWER 601 SW SECOND AVENUE PORTLAND, OR 97204			PILLAI, N	PILLAI, NAMITHA	
			ART UNIT	PAPER NUMBER	
			2173		
			DATE MAILED: 11/13/2006		

Please find below and/or attached an Office communication concerning this application or proceeding.

7:	Application No.	Applicant(s)				
Office Action Comments	10/016,941	ERRICO ET AL.				
Office Action Summary	Examiner	Art Unit				
	Namitha Pillai	2173				
The MAILING DATE of this communication app Period for Reply	ears on the cover sheet with the c	orrespondence address				
A SHORTENED STATUTORY PERIOD FOR REPLY WHICHEVER IS LONGER, FROM THE MAILING DA  - Extensions of time may be available under the provisions of 37 CFR 1.13 after SIX (6) MONTHS from the mailing date of this communication.  - If NO period for reply is specified above, the maximum statutory period w  - Failure to reply within the set or extended period for reply will, by statute, Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	TE OF THIS COMMUNICATION 6(a). In no event, however, may a reply be timil apply and will expire SIX (6) MONTHS from cause the application to become ABANDONE	N. nely filed the mailing date of this communication. D (35 U.S.C. § 133).				
Status	•					
1)⊠ Responsive to communication(s) filed on 18 Au	iaust 2006					
· · · · _	action is non-final.					
· <u> </u>	· <del>_</del>					
closed in accordance with the practice under E	·	•				
·	, paris dalay, a, table at a training					
Disposition of Claims		•				
4)⊠ Claim(s) <u>1-7,9-34,36-56 and 58-86</u> is/are pending in the application.						
4a) Of the above claim(s) is/are withdrawn from consideration.						
5) Claim(s) is/are allowed.						
6)⊠ Claim(s) <u>1-7, 9-34, 36-56 and 58-86</u> is/are rejected.						
7) Claim(s) is/are objected to.						
8) Claim(s) are subject to restriction and/or	election requirement.					
Application Papers						
9) The specification is objected to by the Examiner						
10) The drawing(s) filed on is/are: a) acce		Examiner				
Applicant may not request that any objection to the c						
Replacement drawing sheet(s) including the correction	- · · · · · · · · · · · · · · · · · · ·					
11) The oath or declaration is objected to by the Exa	- · · · · · · · · · · · · · · · · · · ·	• •				
Priority under 35 U.S.C. § 119						
<u> </u>						
<ul><li>12) Acknowledgment is made of a claim for foreign  </li><li>a) All b) Some * c) None of:</li></ul>	priority under 35 U.S.C. § 119(a)	-(d) or (f).				
1. Certified copies of the priority documents have been received.						
2. Certified copies of the priority documents have been received in Application No						
3. Copies of the certified copies of the priori						
application from the International Bureau	•					
* See the attached detailed Office action for a list of	` ''	d.				
	·	·				
Attachment(s)						
1) Notice of References Cited (PTO-892)	4) Interview Summary	(PTO-413)				
2) Notice of Draftsperson's Patent Drawing Review (PTO-948)	Paper No(s)/Mail Da	nte				
3) Information Disclosure Statement(s) (PTO/SB/08)  Paper No(s)/Mail Date  5) Notice of Informal Patent Application  6) Other:						
Paper No(s)/Mail Date	o) 🔲 Other					

5

Application/Control Number: 10/016,941 Page 2

Art Unit: 2173

### **DETAILED ACTION**

# Response to Amendment

- 1. The Examiner acknowledges Applicant's submission on 8/18/06 including amendment to claims 1. Based on the arguments presenting concerning Ahmad not disclosing semantic events, a new rejection has been made. All pending claims have been rejected as being obvious over prior arts disclosed in the field of video summarization.
- 2. The Declaration of M. Ibrahim Sezan under 37 CFR 1.132 filed 8/18/06 is sufficient to overcome the rejection of claims 1-7, 9-34, 36-56 and 58-86 based upon arguments presented against Ahmad not disclosing identifying semantic events in the video data. In view of the known art in the field of video summarization, a new rejection has been made, where the identification of semantic event in video data has been previously disclosed.

## Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

- (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 3. Claims 1-7, 9-34, 36-56 and 58-86 are rejected under 35 U.S.C. 103(a) as being unpatentable over "Adjustable Filmstrips and Skims as Abstractions for a Digital Video Library" (Christel et al.), herein referred to as Christel, "Bayesian Modeling Of Video Editing And Structure: Semantic Features For Video Summarization And Browsing"

Art Unit: 2173

(Vasconcelos et al.), herein referred to as Vasconcelos and U. S. Patent No. 6, 880, 171 B1 (Ahmad et al.), herein referred to as Ahmad.

Referring to claims 1 and 2, Christel discloses a method of presenting information regarding a video with a plurality of frames (page 2, column 2, lines 11-19). Christel discloses summarizing a video by identifying a plurality of segments of the video based upon an event (page 4, column 2, lines 28-32). Christel discloses that each of the segments includes a plurality of sequential frames of the video (page 4, column 2, lines 8-20). Christel discloses displaying a summarization in a first portion of a display (Figure 5), wherein the first portion discloses a snapshot of a skim and indicating the sequences that make up the skim at the bottom of the window. Christel discloses displaying a graphical user interface on a second portion of the display, sequentially indicating the relative location of the plurality of segments within the summarization relative to at least one other of the segments as each of the plurality of segments is displayed (Figure 5), wherein the second portion displays the match locations in relation to the location of plurality of segments within the summarization. Christel discloses displaying the relative location for a first type of content of the video using a first visual indication (Figure 5), wherein this is represented as the gray blocks at the bottom of the window and displaying the relative location for second type of content of the video using a second visual indication different from the first visual indication (Figure 5), wherein the white lines showing the match locations represents the second visual indication. Christel does not explicitly disclose that the event being captured is characterized by a play, wherein this play is of a sport. It would have been obvious for one skilled in the art

Art Unit: 2173

at the time of the invention that the event being captured is characterized by a play within a sport. Christel includes all types of video when discussing capturing of important events from a video, wherein based on the content of the video, any important events relevant to that specific video would be captured. Christel discloses that the goal of the invention is to display the essential content of a video, and wherein it is obvious that when the video is that of a sporting event, the essential content would be the plays and hence it would be obvious for Christel to captures these plays, wherein these plays are those that are part of a sporting event. The plays clearly represent a semantic event of the sporting event, representing an event that has clear association with the context of the sporting event. Christel does not disclose two different types of semantic events through indicated by two different visual means. Vasconcelos discloses identifying specific semantic events and displaying the identified data through visual indications in a timeline (Figure 2). It would have been obvious to one skilled in the art at the time of the invention to learn from Vasconcelos to identify semantic events and display the identified data in a timeline. With Vasconcelos teaching that identification of semantic data will allow users to quickly access relevant and desired portions of a large video (page 5, column 1, lines 10-12) provides a motivation for one skilled in the art to learn from Vasconcelos. Therefore, based on the information provided by Vasconcelos, Christel's video system would have been motivated to learn from Vasconcelos to identify semantic events from within video data. One skilled in the art at the time of the invention would have been motivated to learn from Vasconcelos to identify semantic events from video data and display the data in a timeline format.

Art Unit: 2173

Christel and Vasconcelos do not disclose displaying the identified semantic events in the timeline with different visual indications for two different types of semantic event. Ahmad discloses obtaining summary data related to video and audio data, with visual means for indicating a relative location for a first type of data in a video data and displaying the relative location for a second type of data in the video using a second visual indication different from the first visual indication (column 16, lines 54-65). It would have been obvious for one skilled in the art, at the time of the invention to learn from Ahmad to teach two different visual indications for two different types of information. Christel, Vasconcelos and Ahmad disclose systems for summarizing and obtaining relevant data from video and audio data, further displaying timelines for indicating relevant data. Ahmad further displays detailed bar information to indicate different visual means for different types of data. It would have been obvious for one skilled in the art, at the time of the invention to learn from Ahmad to implement detailed bar data to further provide more detailed information concerning the video and summary data obtained. Vasconcelos discloses an objective for providing semantic information so as to display data without overwhelming the user. Vasconcelos' timeline includes the identification of different types of semantic events through letters A, D, C and S would further be efficiently handled by providing two different visual indications for different types of semantic events. The display means of Ahmad would allow for easier accessing of desired data with clear displays mean for quickly identifying specific data. Therefore, one skilled in the art would have been motivated to learn from Ahmad to use different visual indications for displaying different types of semantic events.

Art Unit: 2173

Referring to claim 3, Christel discloses a generally rectangular region where each of the plurality of segments is indicated within the generally rectangular region (Figure 5).

Referring to claim 4, Christel discloses that the size of each of the plurality of segments is indicated in a manner such that the plurality of segments with a greater number of frames are larger than the plurality of segments with a lesser number of frames (Figure 5).

Referring to claim 5, Christel discloses that the size of the regions between each of the plurality of segments is indicated in a manner such that the regions between with a greater number of frames are larger than plurality of segments with a lesser number of frames (Figure 5).

Referring to claim 6, Christel discloses an indicator that indicates the current position within the temporal information of a currently displayed portion of the video (Figure 5).

Referring to claim 7, Christel discloses the indicator changes location relative to the temporal information as the portion of the currently displayed portion of the video changes (Figure 5).

Referring to claim 9, Christel discloses indicating with an indicator the current position within the temporal information of a currently displayed portion of said video and modifying the position of the indicator within the temporal information, which modifies the displayed portion of the video (Figures 5 and 6).

Art Unit: 2173

Referring to claim 10, Christel discloses that the indicator is modified to a portion of the video that is not included within the plurality of segments (Figures 5 and 6).

Referring to claim 11, Christel discloses the first type of content and second type of content are selectable by a user for presentation to the user (Figure 5, page 5, column 1, lines 9-12 and Figure 6).

Referring to claim 12, Christel discloses that at least two of the plurality of segments is temporally overlapping (page 4, column 2, lines 26-29).

Referring to claim 13, Christel discloses that the temporally overlapping segments are visually indicated in a manner such that each of the overlapping segments is independently identifiable (page 4, column 2, lines 26-31).

Referring to claim 14, Christel discloses that a user selects a portion of the video not included within the plurality of segments, wherein in response thereto, the system presents one of the pluralities of segments (Figure 6).

Referring to claim 15, Christel discloses that one of the pluralities of segments is the segment most temporally adjacent to the portion of the video (Figure 6).

Referring to claim 16, Christel discloses that one of the pluralities of segments is the next temporally related segment (Figure 6).

Referring to claim 17, Christel discloses that the plurality of segments is the previous temporally related segment (Figure 6).

Referring to claim 18, Christel discloses that a user selects a portion of the video included within the plurality of segments, wherein in response thereto, the system presents the portion of the video from the start thereof (page 5, column 1, lines 5-11).

Art Unit: 2173

Referring to claim 19, Christel discloses that a user selects a portion of the video not included within the plurality of segments, wherein in response thereto, the system presents one of the plurality of segments, and wherein the user selects a portion of the video included within the plurality of segments, wherein in response thereto, the system presents the portion of the video within the plurality of segments (page 5, column 1, lines 5-11 and Figure 6).

Referring to claim 20, Christel discloses that a user selects a portion of the video not included within the plurality of segments, wherein in response thereto, the system presents one of the plurality of segments, and wherein the user selects a portion of the video included within the plurality of segments, wherein in response thereto, the system presents the portion of the video within the plurality of segments starting from the beginning thereof (page 5, column 1, lines 5-11 and Figure 6).

Referring to claim 21, Christel discloses that a user selects a portion of video not included within the plurality of segments, wherein in response thereto, the system presents the selected portion not included within the plurality of segments, and wherein after presenting the selected portion not included within the plurality of segments presents the selected plurality of segments in temporal order without portions of the video not included within the plurality of segments, and wherein the user selects a portion of the video included within the plurality of segments, wherein in response thereto, the system presents the portion of the video within the plurality of segments (page 5, column 1, lines 5-11 and Figure 6).

Art Unit: 2173

Referring to claim 22, Christel discloses that the temporal information is hierarchical and is displayed in such a manner to retain a portion of its hierarchical structure (Figure 6).

Referring to claim 23, Christel discloses that temporal information relates to overlapping time periods and the temporal information is displayed in such a manner to maintain the differentiation of the overlapping time periods (Figure 5 and page 4, column 2, lines 26-31).

Referring to claim 24, Christel discloses that the temporal information is displayed within a time line, wherein the temporal information is presented in a plurality of layers in a direction perpendicular to the length of the time line (Figure 5).

Referring to claim 25, Christel discloses that the temporal information is displayed within a time line, wherein textual information is included within the time line (Figure 6).

Referring to claim 26, Christel discloses that additional textual information is displayed upon selecting a portion of the time line (Figure 6).

Referring to claim 27, Christel discloses that temporal information is displayed together with a time line, wherein additional textual information is displayed together with selecting a portion of the time line (Figure 6).

Referring to claim 28, Christel discloses that temporal information is displayed within a time line, wherein additional audio annotation is presented upon presenting a portion of the time line (page 4, column 1, lines 33-37 and Figure 6).

Referring to claim 29, Christel discloses a method of presenting information

**Art Unit: 2173** 

regarding a video with a plurality of frames (page 2, column 2, lines 11-19). Christel discloses identifying a plurality of different segments of the video, where each of the segments includes a plurality of frames of the video (page 4, column 2, lines 8-32). Christel discloses displaying, simultaneously with a segment of the video, a graphical user interface including information regarding the temporal location of the segments. relative to at least one other of the segments of the video (Figure 5). Christel discloses displaying the temporal location for a first type of content of the video using a first visual indication (Figure 5), wherein this is represented as the gray blocks at the bottom of the window and displaying the temporal location for second type of content of the video using a second visual indication different from the first visual indication (Figure 5). wherein the white lines showing the match locations represents the second visual indication. Christel does not disclose two different types of semantic events through indicated by two different visual means. Vasconcelos discloses identifying specific semantic events and displaying the identified data through visual indications in a timeline (Figure 2). It would have been obvious to one skilled in the art at the time of the invention to learn from Vasconcelos to identify semantic events and display the identified data in a timeline. With Vasconcelos teaching that identification of semantic data will allow users to quickly access relevant and desired portions of a large video (page 5, column 1, lines 10-12) provides a motivation for one skilled in the art to learn from Vasconcelos. Therefore, based on the information provided by Vasconcelos, Christel's video system would have been motivated to learn from Vasconcelos to identify semantic events from within video data. One skilled in the art at the time of the

Art Unit: 2173

invention would have been motivated to learn from Vasconcelos to identify semantic events from video data and display the data in a timeline format.

Christel and Vasconcelos do not disclose displaying the identified semantic events in the timeline with different visual indications for two different types of semantic event. Ahmad discloses obtaining summary data related to video and audio data, with visual means for indicating a relative location for a first type of data in a video data and displaying the relative location for a second type of data in the video using a second visual indication different from the first visual indication (column 16, lines 54-65). It would have been obvious for one skilled in the art, at the time of the invention to learn from Ahmad to teach two different visual indications for two different types of information. Christel, Vasconcelos and Ahmad disclose systems for summarizing and obtaining relevant data from video and audio data, further displaying timelines for indicating relevant data. Ahmad further displays detailed bar information to indicate different visual means for different types of data. It would have been obvious for one skilled in the art, at the time of the invention to learn from Ahmad to implement detailed bar data to further provide more detailed information concerning the video and summary data obtained. Vasconcelos discloses an objective for providing semantic information so as to display data without overwhelming the user. Vasconcelos' timeline includes the identification of different types of semantic events through letters A, D,C and S would further be efficiently handled by providing two different visual indications for different types of semantic events. The display means of Ahmad would allow for easier accessing of desired data with clear displays mean for quickly identifying specific data.

Art Unit: 2173

Therefore, one skilled in the art would have been motivated to learn from Ahmad to use different visual indications for displaying different types of semantic events.

Referring to claim 30, Christel discloses a generally rectangular region where each of the plurality of segments is indicated within the generally rectangular region (Figure 5).

Referring to claim 31, Christel discloses that the size of each of the plurality of segments is indicated in a manner such that the plurality of segments with a greater number of frames are larger than the plurality of segments with a lesser number of frames (Figure 5).

Referring to claim 32, Christel discloses that the size of the regions between each of the plurality of segments is indicated in a manner such that the regions between with a greater number of frames are larger than plurality of segments with a lesser number of frames (Figure 5).

Referring to claim 33, Christel discloses an indicator that indicates the current position within the temporal information of a currently displayed portion of the video (Figure 5).

Referring to claim 34, Christel discloses the indicator changes location relative to the temporal information as the portion of the currently displayed portion of the video changes (Figure 5).

Referring to claim 36, Christel discloses indicating with an indicator the current position within the temporal information of a currently displayed portion of said video

Art Unit: 2173

and modifying the position of the indicator within the temporal information, which modifies the displayed portion of the video (Figures 5 and 6).

Referring to claim 37, Christel discloses that the indicator is modified to a portion of the video that is not included within the plurality of segments (Figures 5 and 6).

Referring to claim 38, Christel discloses the first type of content and second type of content are selectable by a user for presentation to the user (Figure 5, page 5, column 1, lines 9-12 and Figure 6).

Referring to claims 39 and 60, Christel discloses that at least two of the plurality of segments is temporally overlapping (page 4, column 2, lines 26-29).

Referring to claims 40 and 61, Christel discloses that the temporally overlapping segments are visually indicated in a manner such that each of the overlapping segments is independently identifiable (page 4, column 2, lines 26-31).

Referring to claim 41, Christel discloses that a user selects a portion of the video not included within the plurality of segments, wherein in response thereto, the system presents one of the pluralities of segments (Figure 6).

Referring to claim 42, Christel discloses that one of the pluralities of segments is the segment most temporally adjacent to the portion of the video (Figure 6).

Referring to claim 43, Christel discloses that one of the pluralities of segments is the next temporally related segment (Figure 6).

Referring to claim 44, Christel discloses that the plurality of segments is the previous temporally related segment (Figure 6).

Art Unit: 2173

Referring to claim 45, Christel discloses that a user selects a portion of the video included within the plurality of segments, wherein in response thereto, the system presents the portion of the video from the start thereof (page 5, column 1, lines 5-11).

Referring to claim 46, Christel discloses that a user selects a portion of the video not included within the plurality of segments, wherein in response thereto, the system presents one of the plurality of segments, and wherein the user selects a portion of the video included within the plurality of segments, wherein in response thereto, the system presents the portion of the video within the plurality of segments (page 5, column 1, lines 5-11 and Figure 6).

Referring to claim 47, Christel discloses that a user selects a portion of the video not included within the plurality of segments, wherein in response thereto, the system presents one of the plurality of segments, and wherein the user selects a portion of the video included within the plurality of segments, wherein in response thereto, the system presents the portion of the video within the plurality of segments starting from the beginning thereof (page 5, column 1, lines 5-11 and Figure 6).

Referring to claim 48, Christel discloses that a user selects a portion of video not included within the plurality of segments, wherein in response thereto, the system presents the selected portion not included within the plurality of segments, and wherein after presenting the selected portion not included within the plurality of segments presents the selected plurality of segments in temporal order without portions of the video not included within the plurality of segments, and wherein the user selects a portion of the video included within the plurality of segments, wherein in response

Art Unit: 2173

thereto, the system presents the portion of the video within the plurality of segments (page 5, column 1, lines 5-11 and Figure 6).

Referring to claim 49, Christel discloses that the temporal information is hierarchical and is displayed in such a manner to retain a portion of its hierarchical structure (Figure 6).

Referring to claim 50, Christel discloses that temporal information relates to overlapping time periods and the temporal information is displayed in such a manner to maintain the differentiation of the overlapping time periods (Figure 5 and page 4, column 2, lines 26-31).

Referring to claims 51 and 72, Christel discloses that the temporal information is displayed within a time line, wherein the temporal information is presented in a plurality of layers in a direction perpendicular to the length of the time line (Figure 5).

Referring to claims 52 and 73, Christel discloses that the temporal information is displayed within a time line, wherein textual information is included within the time line (Figure 6).

Referring to claims 53 and 74, Christel discloses that additional textual information is displayed upon selecting a portion of the time line (Figure 6).

Referring to claims 54 and 75, Christel discloses that temporal information is displayed together with a time line, wherein additional textual information is displayed together with selecting a portion of the time line (Figure 6).

Art Unit: 2173

Referring to claims 55 and 76, Christel discloses that temporal information is displayed within a time line, wherein additional audio annotation is presented upon presenting a portion of the time line (page 4, column 1, lines 33-37 and Figure 6).

Referring to claim 56, Christel discloses a method of presenting information regarding audio (page 2, column 2, lines 11-19). Christel discloses identifying a plurality of different segments of the audio, where each of the segments includes a temporal duration of the audio (page 4, column 2, lines 8-32). Christel discloses displaying, simultaneously with the segment of the audio, a graphical user interface including information regarding the temporal location of the segments, relative to at least one other of segment of the audio (Figure 5). Christel discloses displaying the temporal location for a first type of content of the audio using a first visual indication (Figure 5), wherein this is represented as the gray blocks at the bottom of the window and displaying the temporal location for second type of content of the audio using a second visual indication different from the first visual indication (Figure 5), wherein the white lines showing the match locations represents the second visual indication. Christel does not disclose two different types of semantic events through indicated by two different visual means. Vasconcelos discloses identifying specific semantic events and displaying the identified data through visual indications in a timeline (Figure 2). It would have been obvious to one skilled in the art at the time of the invention to learn from Vasconcelos to identify semantic events and display the identified data in a timeline. With Vasconcelos teaching that identification of semantic data will allow users to quickly access relevant and desired portions of a large video (page 5, column 1, lines 10-12)

Art Unit: 2173

provides a motivation for one skilled in the art to learn from Vasconcelos. Therefore, based on the information provided by Vasconcelos, Christel's video system would have been motivated to learn from Vasconcelos to identify semantic events from within video data. One skilled in the art at the time of the invention would have been motivated to learn from Vasconcelos to identify semantic events from video data and display the data in a timeline format.

Christel and Vasconcelos do not disclose displaying the identified semantic events in the timeline with different visual indications for two different types of semantic event. Ahmad discloses obtaining summary data related to video and audio data, with visual means for indicating a relative location for a first type of data in a video data and displaying the relative location for a second type of data in the video using a second visual indication different from the first visual indication (column 16, lines 54-65). It would have been obvious for one skilled in the art, at the time of the invention to learn from Ahmad to teach two different visual indications for two different types of information. Christel, Vasconcelos and Ahmad disclose systems for summarizing and obtaining relevant data from video and audio data, further displaying timelines for indicating relevant data. Ahmad further displays detailed bar information to indicate different visual means for different types of data. It would have been obvious for one skilled in the art, at the time of the invention to learn from Ahmad to implement detailed bar data to further provide more detailed information concerning the video and summary data obtained. Vasconcelos discloses an objective for providing semantic information so as to display data without overwhelming the user. Vasconcelos' timeline includes the

Art Unit: 2173

identification of different types of semantic events through letters A, D, C and S would further be efficiently handled by providing two different visual indications for different types of semantic events. The display means of Ahmad would allow for easier accessing of desired data with clear displays mean for quickly identifying specific data. Therefore, one skilled in the art would have been motivated to learn from Ahmad to use

Referring to claim 58, Christel discloses indicating with an indicator the current position within the temporal information of a currently displayed portion of said audio and modifying the position of the indicator within the temporal information, which modifies the displayed portion of the audio (Figures 5 and 6).

different visual indications for displaying different types of semantic events.

Referring to claim 59, Christel discloses that the indicator is modified to a portion of the audio that is not included within the plurality of segments (Figures 5 and 6).

Referring to claim 62, Christel discloses that a user selects a portion of the audio not included within the plurality of segments, wherein in response thereto, the system presents one of the pluralities of segments (Figure 6).

Referring to claim 63, Christel discloses that one of the pluralities of segments is the segment most temporally adjacent to the portion of the audio (Figure 6).

Referring to claim 64, Christel discloses that one of the pluralities of segments is the next temporally related segment (Figure 6).

Referring to claim 65, Christel discloses that the plurality of segments is the previous temporally related segment (Figure 6).

**Art Unit: 2173** 

Referring to claim 66, Christel discloses that a user selects a portion of the audio included within the plurality of segments, wherein in response thereto, the system presents the portion of the audio from the start thereof (page 5, column 1, lines 5-11).

Referring to claim 67, Christel discloses that a user selects a portion of the audio not included within the plurality of segments, wherein in response thereto, the system presents one of the plurality of segments, and wherein the user selects a portion of the audio included within the plurality of segments, wherein in response thereto, the system presents the portion of the audio within the plurality of segments (page 5, column 1, lines 5-11 and Figure 6).

Referring to claim 68, Christel discloses that a user selects a portion of the audio not included within the plurality of segments, wherein in response thereto, the system presents one of the plurality of segments, and wherein the user selects a portion of the audio included within the plurality of segments, wherein in response thereto, the system presents the portion of the audio within the plurality of segments starting from the beginning thereof (page 5, column 1, lines 5-11 and Figure 6).

Referring to claim 69, Christel discloses that a user selects a portion of audio not included within the plurality of segments, wherein in response thereto, the system presents the selected portion not included within the plurality of segments, and wherein after presenting the selected portion not included within the plurality of segments presents the selected plurality of segments in temporal order without portions of the audio not included within the plurality of segments, and wherein the user selects a portion of the audio included within the plurality of segments, wherein in response

Art Unit: 2173

thereto, the system presents the portion of the audio within the plurality of segments (page 5, column 1, lines 5-11 and Figure 6).

Referring to claim 70, Christel discloses that the temporal information is hierarchical and is displayed in such a manner to retain a portion of its hierarchical structure (Figure 6).

Referring to claim 71, Christel discloses that temporal information relates to overlapping time periods and the temporal information is displayed in such a manner to maintain the differentiation of the overlapping time periods (Figure 5 and page 4, column 2, lines 26-31).

Referring to claim 77, Christel discloses a user selectable skip function skips a set of frames to a modified location of the video in at least one of a forward temporal direction or a reverse temporal direction, and displays the video at the modified location (Figure 6).

Referring to claim 78, Christel discloses a user selectable skip function skips to a later temporal segment or a previous temporal segment, and displays video at the later temporal segment or the previous temporal segment, respectively (Figure 6).

Referring to claim 79, Christel discloses that a user selectable scan function skips a set of frames to a modified location of the video in at least one of a forward temporal direction or a reverse temporal direction, and displays the video at the modified location, and thereafter automatically skips another set of frames to another modified location of the video in at least one of the forward temporal direction or the reverse temporal direction, and displays

Art Unit: 2173

the video at another modified location (Figure 6).

Referring to claim 80, Christel discloses that at least one of the forward temporal direction and reverse temporal direction are consistent with the different segments (Figure 6).

Referring to claim 81, Christel discloses that the display of the video is at the start of the respective one of the different segments (Figure 6).

Referring to claim 82, Christel discloses that the display of the video is at a predetermined offset within the respective one of the different segments (Figure 6).

Referring to claim 83, Christel discloses that the graphical user interface displays a respective image associated with at least a plurality of the different segments (Figure 6).

Referring to claim 84, Christel discloses that the respective image associated with the currently presented different segments is visually highlighted (Figure 6).

Referring to claim 85, Christel discloses that during presentation of the video visually highlighted respective images are highlighted in a substantially regular interval while the sequence of the presentation of the video is at substantially irregular intervals (Figure 6).

Referring to claim 86, Christel discloses presentation of the different segments may be modified by a plurality of different functions, and wherein the user may customize another function, not previously explicitly provided, by combing a plurality of the plurality of different functions into a single function (page 5, column 1, lines 9-11 and Figure 6).

# Response to Arguments

4. Applicant's arguments, with respect to the Ahmad not disclosing semantic events have been fully considered and are persuasive. Therefore, the rejection has been withdrawn. However, upon further consideration, a new ground(s) of rejection is made in view of Vasconcelos.

Christel may not disclose identification of semantic events with different types of visual indication for displaying the different types of data, but both Vasconcelos and Ahmad disclose identification of specific data within large sets of video data all systems being analogous in identifying and displaying the identified data within large sets of video data. Therefore, the combination of Christel, Vasconcelos and Ahmad would have been obvious.

### Conclusion

5. The prior art made of record on form PTO-892 and not relied upon is considered pertinent to applicant's disclosure. Applicant is required under 37 C.F.R. § 1.111(c) to consider these references fully when responding to this action. The documents cited therein teach the method for presentation of video summarization data.

Responses to this action should be submitted as per the options cited below: The United States Patent and Trademark Office requires most patent related correspondence to be: a) faxed to the Central Fax number (571-273-8300) b) hand carried or delivered to the Customer Service Window (located at the Randolph Building, 401 Dulany Street, Alexandria, VA 22314), c) mailed to the mailing address set forth in

Art Unit: 2173

37 CFR 1.1 (e.g., P.O. Box 1450, Alexandria, VA 22313-1450), or d) transmitted to the Office using the Office's Electronic Filing System.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Namitha Pillai whose telephone number is (571) 272-4054. The examiner can normally be reached on 8:30 AM - 5:30 PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Kristine Kincaid can be reached on (571) 272-4063.

All Internet e-mail communications will be made of record in the application file.

PTO employees do not engage in Internet communications where there exists a possibility that sensitive information could be identified or exchanged unless the record includes a properly signed express waiver of the confidentiality requirements of 35 U.S.C. 122. This is more clearly set forth in the Interim Internet Usage Policy published in the Official Gazette of the Patent and Trademark on February 25, 1997 at 1195 OG 89.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the Group receptionist whose telephone number is (571) 272-2100.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should

Art Unit: 2173

you have questions on access to the Private PAIR system, contact the Electronic

Business Center (EBC) at 866-217-9197 (toll-free).

Namitha Pillai Assistant Examiner Art Unit 2173 November 8, 2006

> RAYMOND J. BAYERL PRIMARY EXAMINER ART UNIT 2173